1. **Project Introduction**

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| What are the 7 main things you are going to learn? | Green Screen, |

1. **Acquiring Music**

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| What program did he buy for his school? Paste Link to the right |  |
| How much is the **FL Studio Signature Bundle?** |  |
| Creative Commons  What do the following mean? | ANSWER |
| Download Creative Commons, Licenses, Icons. Royalty-Free Vector Graphic -  Pixabay |  |
| Download Creative Commons, Licenses, Icons. Royalty-Free Vector Graphic -  Pixabay |  |
| Download Creative Commons, Licenses, Icons. Royalty-Free Vector Graphic -  Pixabay |  |
| Download Creative Commons, Licenses, Icons. Royalty-Free Vector Graphic -  Pixabay |  |
| Download Creative Commons, Licenses, Icons. Royalty-Free Vector Graphic -  Pixabay |  |
| Download Creative Commons, Licenses, Icons. Royalty-Free Vector Graphic -  Pixabay |  |
| Take a screenshot of your PR folder on your OneDrive  **(Delete mine first)** |  |

1. **Import and Relinking**

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| Take a screenshot of where your premier project is located. (Delete mine first) |  |
| What happens when you change a name in your OneDrive folder of a video that you have already brought into Premiere? |  |
| How does one fix it? (THIS IS ON THE TEST!!!) |  |

1. **Importing Photoshop Files**

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| What is a bin? How do you make one? |  |
| In CarAnimate file, what are the 4 choices? |  |
| Which choice keeps the files separate? |  |

1. **Clip Marker and Syncing Clips**

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| Take a screenshot of the mark in/out points in your first video.  (Delete my picture) |  |
| How does one use snap on the markers? |  |

1. **Point Editing**

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| Why do we rename sequences |  |
| Take a screenshot of your Project Panel folders. There should be 5 folders IF you are following him.  Video, Audio, Greenscreen, graphics, Sequence  IF you are doing it like I do, media and sequence folder  (Delete my picture) |  |
| After importing ALL 9 videos, take a screen shot of your Project Bin. EACH video should have the blue icon that says you used it.  (Delete my picture) |  |
| Briefly describe 3 point editing Why would one use it? |  |

1. **Labeling, Renaming**

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| Briefly describe how to change a poster frame. |  |
| How does one rename a file on the timeline? |  |
| How does one change the color of a clip |  |

1. **Intro to Green Screen**

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| --- | --- |
| What is the guy’s daughter’s name> |  |
| What is the effect that one used to key out a green screen or Bluescreen? |  |
| What are the 3 output choices |  |
| How did he clean up the green screen? |  |
| Under matte generation, what did he choose? |  |

1. **Managing Tracks**

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| What tool maximizes or minimizes the timelines? |  |
| What are the 3 option under the timeline options to view video |  |
| Take a screen shot with just the head thumbnail.  (Delete my picture) |  |
| What is a “chunk” of video on your timeline called? |  |
| What is the whole video called on the timeline |  |
| How many video tracks can you have? |  |
| Go online and find a professional movie timeline with a bunch of tracks.  (Delete my picture) |  |
| How can one easily make more tracks? |  |
| Why should one rename their tracks and paste a picture of your tracks.  (Delete my picture) |  |
| At 5:00 on the video – what is source patching?  What is the difference? Toggle track targeting? **VERY IMPORTANT!** |  |

1. **Animating an Effect**

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| What keyframe did he use to animate the girl? |  |
| What effect did he use to blur the background? |  |
| When he right clicked on the percent blur keyframe, what did he change? |  |

1. **Opacity Mask**

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| What are the 3 options for the Opacity Mask |  |
| Take a screen shot of your Opacity Mask  (Delete my picture) |  |

1. **Blend Models and Nesting**

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| How does one change the opacity of a clip? |  |
| Which blend mode did you like the best? |  |
| What is it called when one combines two clips (Hint:Birds) |  |

1. **Track Matte**

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| What tool did he quickly use to slow down a clip? |  |
| What is it called when you can “see through” the text? |  |
| What layer did you apply the track matte to? Top or Bottom (2:30) |  |
| Change your metal background with Lumetri colors and put a picture in here – should be easily noticeable. (4:09)  DO NOT DO A SOLID COLOR |  |

1. **Auto Ducking**

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| How does one fix the low voice level and make the voice show up on both channels? |  |
| What audio setting did you choose for the voices? |  |
| What audio setting did you choose for the music |  |
| What drops the audio automatically? |  |
| When does the “magic” happen? (3:00) |  |
| What audio transition does he use? |  |
|  |  |

1. **Credit Roll**

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| Take a screen shot of the tracking key and describe what it does. 1:19 |  |
| Take a screen shot of the leading key and describe what it does |  |
| Take a screen shot of the kerning key and describe what it does |  |

1. **Nesting a Sequence**

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| What are the handles the you can move to change the trajectory of the car? (Double Click to access) |  |

1. **Exporting Multiple Sequences**

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| Take a screen shot of the 4 sequences in the sequence folder.  You do NOT need to rename sequences but you wil export them all. |  |
| Go to 3:02 to export using media Encoder. | Nothing here |

1. **Project Manager**

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| What does the Project manager do? |  |
| You do NOT need to do this – just watch | Nothing here |